

Program

String Quartet in C Major Franz Josef Haydn (1732 - 1809)
Op. 33, No. 3 “The Bird” (1781)

- I. Allegro moderato
- II. Scherzo: Allegretto
- III. Adagio
- IV. Rondo – Presto

String Quartet No. 1 Heitor Villa-Lobos (1887 - 1959)
(1915, Revised 1946)

- I. Cantilena (Andante)
- II. Brincadeira (Allegretto scherzando)
- III. Canto Lirico (Moderato)
- IV. Canconeta (Andantino quasi allegretto)
- V. Melancolia (Lento)
- VI. Saltando como um Saci (Allegro)

String Quartet No. 2 “Company” Philip Glass (1937 -)
(1984)

- Four movements
- I, II, III, IV

Tales from the Vienna Woods Johann Strauss Jr. (1825 - 1899)
(1868) arr. William Zinn (1924 - 2017)

Deming String Quartet

Larry Deming (violin 1)

Larry Deming, the founder of the Deming String Quartet, is Concertmaster of the Danbury Symphony Orchestra and Director of the Danbury Music Centre Summer Strings program. As a former member of the Hong Kong Philharmonic Orchestra, the New Haven Symphony Orchestra and the Springfield Symphony Orchestra, he has performed with numerous musical luminaries such as Jessye Norman, Placido Domingo, Luciano Pavarotti, and Rachel Barton Pine. He continues to freelance with some of the top ensembles in the tri-state area (CT-NY-MA), including Orchestra New England and the Springfield Symphony Orchestra. Deming is an avid composer and arranger of a myriad of musical styles.

Hafez Taghavi (violin 2)

Hafez Taghavi is a sought-after violinist who has performed with the Cornelius Quartet, the Lotus Chamber Music Collective, the Bridgeport Symphony, Ridgefield Symphony, and the Ives Festival Orchestra. Internationally, he has been invited to play at venues in Acqui Terme, Vienna, Bonn, Leipzig, Salzburg, Bologna, Budapest, and La Paz among many others. He serves as the Assistant Music Director for the Greater Connecticut Youth Orchestras where he also conducts their Virtuosi Orchestra. Hafez attributes much of his success to his incredible mentors, including Martha Shackford, Ronda Cole, David Strom, Curtis Macomber, Ransom Wilson, Chris Hisey, and the Manhattan String Quartet.

Yaroslav Kargin (viola)

As a soloist, chamber musician and orchestral player, USSR born Yaroslav Kargin has performed and recorded throughout Russia and the former USSR, in Japan, China, South Korea, France, Great Britain, Ireland, Belgium, Holland, Spain, Germany, Czech Republic, Slovakia, former Yugoslavia, Hungary, USA, Brazil and Argentina on major world stages with world-renowned conductors and soloists, including Kurt Masur, Valery Gergiev, Mstislav Rostropovich, Isaac Stern, Montserrat Caballe, Eugeny Kissin, and numerous others. Mr. Kargin received his musical education at Moscow Tchaikovsky Conservatory and the Yale University School of Music. A member of the New Haven Symphony, he also performs with the Canterbury Choral Society in NYC, Greenwich Choral Society, and Hartford Symphony.

Mariusz Skula (cello)

Mariusz Skula began his musical education in his native Poland. He graduated from the Fryderyk Chopin Academy of Music in Warsaw and Yale University, where he studied with Aldo Parisot. As Principal Cellist of the Polish Chamber Philharmonic Orchestra, he toured Europe, recorded CDs and made radio and television broadcasts. Mr. Skula has participated in several international music festivals. A founding member of the Bel-Etre ensemble and Fedora Piano Trio, Mr. Skula is currently a member of the New Haven Symphony Orchestra.

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Deming String Quartet

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3 PM



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